Mere Wang

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http://merewmq.wixsite.com/jeweller-silversmith

I am a practicing jewellery artist working in Melbourne who was raised in China and Australia. My practice is founded in material experimentation with an influence of traditional Chinese craft practice, such as enamelling and wood carving. Through an emphasis on innovative silversmithing and enamelling techniques, I explore the story-telling and sentimental value of studio art jewellery.

EDUCATIONS

2022   Master of Fine Art, Royal Melbourne Institute of Technology, Melbourne, Australia
2017   Bachelor of Fine Art, Royal Melbourne Institute of Technology, Melbourne, Australia

EXHIBITIONS

2022   Diana Morgan Postgraduate and Honours Gold & Silversmithing Prize exhibition, SITE EIGHT Gallery, Melbourne, Australia
2019   Opening Exhibition, INTRO Gallery, Amsterdam, Netherland
2019   Marzee Graduates Exhibition, CODA Museum, Apeldoorn, Netherland
2019   Solo Project Opening, Qade Art Fair, Rotterdam, Netherland
2018   32nd Marzee International Graduate Show, Galerie Marzee, Nijmegen, Netherland
2017   RMIT University Gold and Silversmithing Bachelor of Arts Graduation Exhibition, Project Space, Melbourne, Australia
2016   Around the Table Exhibition, First Site Gallery, Melbourne, Australia

AWARDS

2017   Koodak Enamelling Prize for Technical Excellence.
2016   Mobility Grants, RMIT University the Global Mobility Office Awards

PROFESSIONAL DEVELOPMENTS

2019   Marzee for Starters Project, Galerie Marzee, Netherland
2016   Short Course, Alchimia Contemporary Jewellery School, Florence, Italy
2022   Diploma in Gemmology, Australia Association of Gemmology, Melbourne, Australia
2020   Applied Jewelry Professional Certificate, Gemological Institute of America, New York, America

WORK EXPERIENCES

2022   Gemmologist and Sales Consultant, O'Neils Affiliated, Melbourne, Australia
2022   Bench Jeweller, Alan Weiss Fine Jewellery, Melbourne, Australia
2019   Junior Jewellery Designer, China Jade Jewelry Co., Ltd, Shenzhen, China